

Art Policy

Teaching and Living the Christian Way of Life.

This policy is written to set out the principles and approaches to teaching art at Thurlaston C.E. (Aided) Primary School. Details of what is being taught are in the schemes of work.

Introduction-

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enrich all our lives.

Aims of Art and Design

- To provide opportunities to discover and understand the visual world through careful looking, analysing and recording by direct observation.
- To encourage pupils to recognise the need to modify their work and to be able to discuss their reasons.
- To help pupils to express themselves through the use of line, tone, colour, shape, texture and form.
- To give pupils the experience of a range of activities using a wide variety of materials, media, tools and techniques including new technology.
- To increase their critical awareness of the roles and purposes of art and design in different times and cultures.

- To develop increasing confidence in the use of visual and tactile elements and materials.
- To give pupils the opportunity to represent their work in two and three dimensions.
- To provide opportunities for pupils to apply their skills, concepts and understanding.
- To allowing opportunities for pupils to work individually or co-operatively.
- To teach pupils safe working practices.

Development of policy-

This policy was revised by the art coordinator and adopted by the Governing body in 2013.

It was written for-

- Teaching staff
- Non-teaching staff
- Headteacher
- Governors
- Parents

Equal opportunities

See equal opportunities policy

Every child in the school has a full entitlement to develop their skills in art and when planning, teachers should respond to the pupil's diverse needs by:

- Creating effective learning environments.
- Securing their motivation and concentration.
- Providing equality of opportunity through teaching approaches.
- Using appropriate assessment approaches.
- Adapting activities to overcome difficulties with manipulating tools, equipment or materials

Organisation

Foundation and Key Stage 1

- Art is taught in units throughout the year.
- The progression in skills for Key Stage 1 is covered through the units.
(See appendix)

Key Stage 2

- Art is taught as cross-curricular lessons within other topic units.
- The progression in skills for Key Stage 2 is covered through the units.
(See appendix)

Assessment, Recording and Record Keeping

- Children are assessed at the end of a unit. Comments are made on the children's performance in regards to the level descriptors in the National Curriculum.
- A child's progress is reported to parents annually through a written report to parents and may be reported as needed in parents meetings termly.

Monitoring and Evaluation

- Monitoring by the Curriculum co-ordinator happens throughout the year and includes conducting pupil interviews, book trawls and scrutinising planning.
- Teachers complete an Art audit at the end of the year highlighting positive elements of their teaching and any areas for extra training or resources.