



Thurlaston CE (Aided) Primary School
Teaching and living the Christian way of life

Art Policy

Approved

Date

Review date

Art Policy

This policy is written to set out the principles and approaches to teaching art at Thurlaston C.E. (Aided) Primary School. Details of what is being taught are in the schemes of work.

Introduction-

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enrich all our lives.

Aims of Art and Design

- To provide opportunities to discover and understand the visual world through careful looking, analysing and recording by direct observation.
- To encourage pupils to recognise the need to modify their work and to be able to discuss their reasons.
- To help pupils to express themselves through the use of line, tone, colour, shape, texture and form.
- To give pupils the experience of a range of activities using a wide variety of materials, media, tools and techniques including new technology.
- To increase their critical awareness of the roles and purposes of art and design in different times and cultures.

- To develop increasing confidence in the use of visual and tactile elements and materials.
- To give pupils the opportunity to represent their work in two and three dimensions.
- To provide opportunities for pupils to apply their skills, concepts and understanding.
- To allow opportunities for pupils to work individually or co-operatively.
- To teach pupils safe working practices.

Teaching and Learning in Art

Foundation and Key Stage 1

The progression in skills for Key Stage 1 and 2 is covered using the Hope International School Skills audit.

Art is taught as cross-curricular lessons within other topic units.

Key Stage 2

The National Curriculum emphasises that it is important for the children to gain knowledge and understanding of how artists and craftspeople go about their work. (see 'Programme of Study' Appendix 3). The children will be exposed to the work of artists and craftspeople, and some of this information can be recorded in their sketchbook.

The children will look at the work of various artist and use this as the basis for their work using a variety of media and techniques. This will be matched to other areas of the curriculum that are being taught at the time to enhance and develop the curriculum.

Assessment, Recording and Record Keeping

- Children are assessed at the end of a block of work. Comments are made on the children's performance in regards to the level descriptors in the National Curriculum.
- A child's progress is reported to parents annually through a written report to parents and may be reported as needed in parents meetings termly.
- Key Stage 2 children use a sketch book that moves with the child from Year 3 to Year 6.

Monitoring and Evaluation

Monitoring by the Curriculum co-ordinator happens throughout the year and includes conducting pupil interviews, book trawls and scrutinising planning.